

DEEPA WOOD





INTRODUCTION

Ancient form, contemporary design.

Hidden just under the surface of the earth old trees have turned into precious marble like stones through the process of mineralization, becoming petrified wood.

DEEPWOOD gives this exquisite material a new way to shine and become known. Each piece expresses a uniqueness, each shaped by over 25 million years of evolution.

In this first select pilot collection, all pieces are one of a kind. Additional colours and designs may be available for pre-order for collectors and art lovers.



DIPAVOOD

INDEX

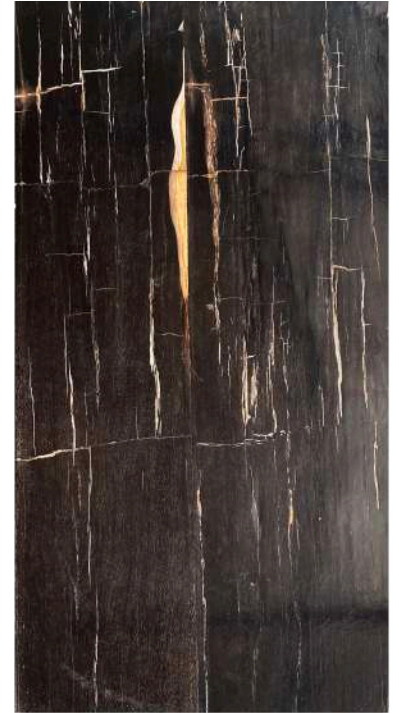
- 4 – Dining Table
- 6 – Coffee Table
- 9 – Console
- 11 – Stool Square
- 13 – Stool Round
- 15 – Sink
- 16 – Vase
- 18 – Platter
- 19 – Contact

DINING TABLE

noun

: a piece of furniture with a flat top and one or more legs, providing a level surface on which objects may be placed, and that can be used for such purposes as eating, writing, working, or playing games





Height: 77cm **Length:** 180-400cm **Width:** 80-200cm **Weight:** ~350kg **Age:** ~25million **Surface:** fully-polished

One of a kind: wooden textures and colours will vary for each piece

Love is the only way to grasp another human being in the innermost core of his personality. No one can become fully aware of the very essence of another human being unless he loves him. By his love he is enabled to see the essential traits and features in the beloved person; and even more, he sees that which is potential in him, which is not yet actualized but yet ought to be actualized. Furthermore, by his love, the loving person enables the beloved person to actualize these potentialities. By making him aware of what he can be and of what he should become, he makes these potentialities come true.

– **Viktor E. Frankl, Man's Search for Meaning**



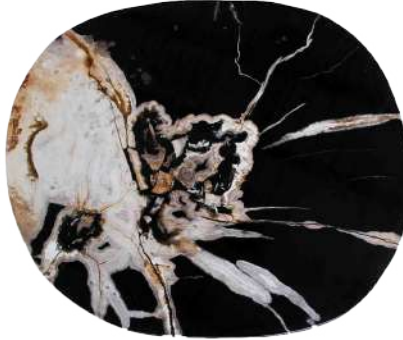


COFFEE TABLE

noun

: a low table where magazines can be placed and coffee or cocktails are served





Height: 37-49cm **Diameter:** 40-135cm **Weight:** 25-150kg **Age:** ~25million **Surface:** fully-polished

One of a kind: wooden textures and colours will vary for each piece 9

Just like a single cell, the character of our lives is determined not by our genes but by our responses to the environmental signals that propel life.

— **Bruce H. Lipton, *The Biology of Belief: Unleashing the Power of Consciousness, Matter and Miracles***





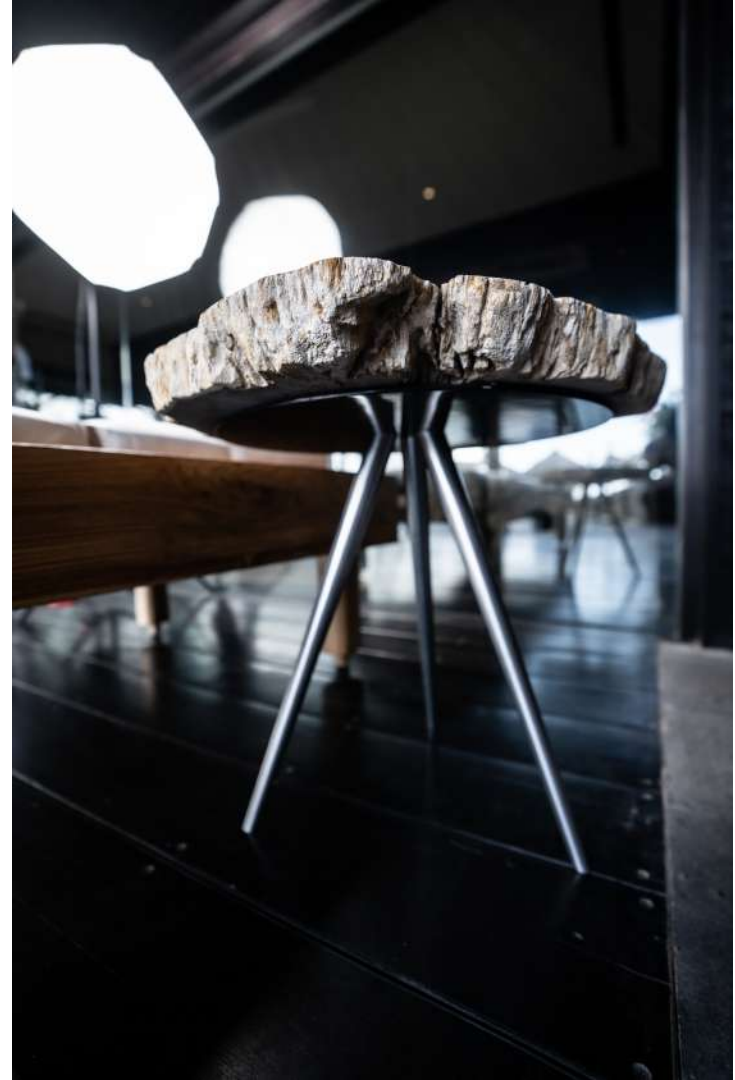
It's hard to pinpoint the precise moment when we internalize others' assessments; it's usually not just a single experience but rather a series of moments that bruise the spirit and lead us to distrust ourselves and those around us.

— Alicia Keys, *More Myself: A Journey*



Modern man has transformed himself into a commodity; he experiences his life energy as an investment with which he should make the highest profit, considering his position and the situation on the personality market. He is alienated from himself, from his fellow men and from nature. His main aim is profitable exchange of his skills, knowledge, and of himself, his "personality package" with others who are equally intent on a fair and profitable exchange. Life has no goal except the one to move, no principle except the one of fair exchange, no satisfaction except the one to consume.

— **Erich Fromm, The Art of Loving**





Flat Cross Legs

Height: 41cm **Material:** steel
Finishing: matt black powder coating



Cone Tall Legs

Height: 41cm **Material:** solid aluminium
Finishing: polished



Cone Low Legs

Height: 32cm **Material:** solid aluminium
Finishing: polished



CONSOLE

noun

: a small table fixed to a wall or designed to stand against a wall





Height: 90cm **Length:** 130-140cm **Width:** 40cm **Weight:** ~120kg **Age:** ~25million **Surface:** fully-polished



Legs: black steel matt powder coating 17

Art is what we call...the thing an artist does.

It's not the medium or the oil or the price or whether it hangs on a wall or you eat it. What matters, what makes it art, is that the person who made it overcame the resistance, ignored the voice of doubt and made something worth making. Something risky. Something human.

Art is not in the ...eye of the beholder. It's in the soul of the artist.

— **Seth Godin**





PARALLELEPIPED

noun

: a solid body of which each face is a parallelogram.





Height:35-50cm **Width:** 30cm **Weight:** 70-90kg **Age:** 25million **Surface:** fully-polished

One of a kind: wooden textures and colours will vary for each piece. 21

An intellectual? Yes. And never deny it. An intellectual is someone whose mind watches itself. I like this, because I am happy to be both halves, the watcher and the watched. "Can they be brought together?" This is a practical question. We must get down to it. "I despise intelligence" really means: "I cannot bear my doubts."

— **Albert Camus**





Love is the only way to grasp another human being in the I tried to show that fashion is an art. For that, I followed the counsel of my master Christian Dior and the imperishable lesson of Mademoiselle Chanel. I created for my era and I tried to foresee what tomorrow would be.

— YVES SAINT LAURENT



STOOL

noun

: a seat without any support for the back or arms





Height: 35-50cm **Diameter:** 25-45cm **Weight:** 50-70kg **Age:** ~25million **Surface:** fully-polished

One of a kind: wooden textures and colours will vary for each piece 26



We are what our thoughts have made
us; so take care about what you think.
Words are secondary. Thoughts live;
they travel far.

— **Swami Vivekananda**



SINK

noun

: a bowl that is attached to the wall in a kitchen or bathroom in which you wash dishes or your hands, etc.



Height: 15cm **Diameter:** 45-70cm **Weight:** 35-50kg **Age:** ~25million **Surface:** fully-polished

One of a kind: wooden textures and colours will vary for each piece 29



The object of education is to teach us
to love what is beautiful.

— **Plato, The Republic**

VASE

noun

: a usually round vessel of greater depth than width used chiefly as an ornament or for holding flowers



Height: 50-55cm **Diameter:** 20cm **Weight:** 20-25kg **Age:** ~25million **Surface:** fully-polished



PLATTER

noun

: a large flat dish or plate, typically oval or circular in shape, used for serving food



Diameter: 35-45cm **Weight:** 3-4kg **Age:** ~25million **Surface:** fully-polished

One of a kind: wooden textures and colours will vary for each piece 33



IN STOCK

We have a limited number of curated pieces being carefully crafted by our skilled workforce. Order above or inquire with us to check availability.

PRE-ORDER

All pieces are one of a kind. All pieces are one of a kind. If you are a pioneer, thought leader and art lover, and you know what you are looking for then feel free to contact our team so that we can collaborate on creating the perfect piece for you

Contact us personally

darya@deepwoodfurniture.com
sascha@deepwoodfurniture.com

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darya@deepwoodfurniture.com
sascha@deepwoodfurniture.com